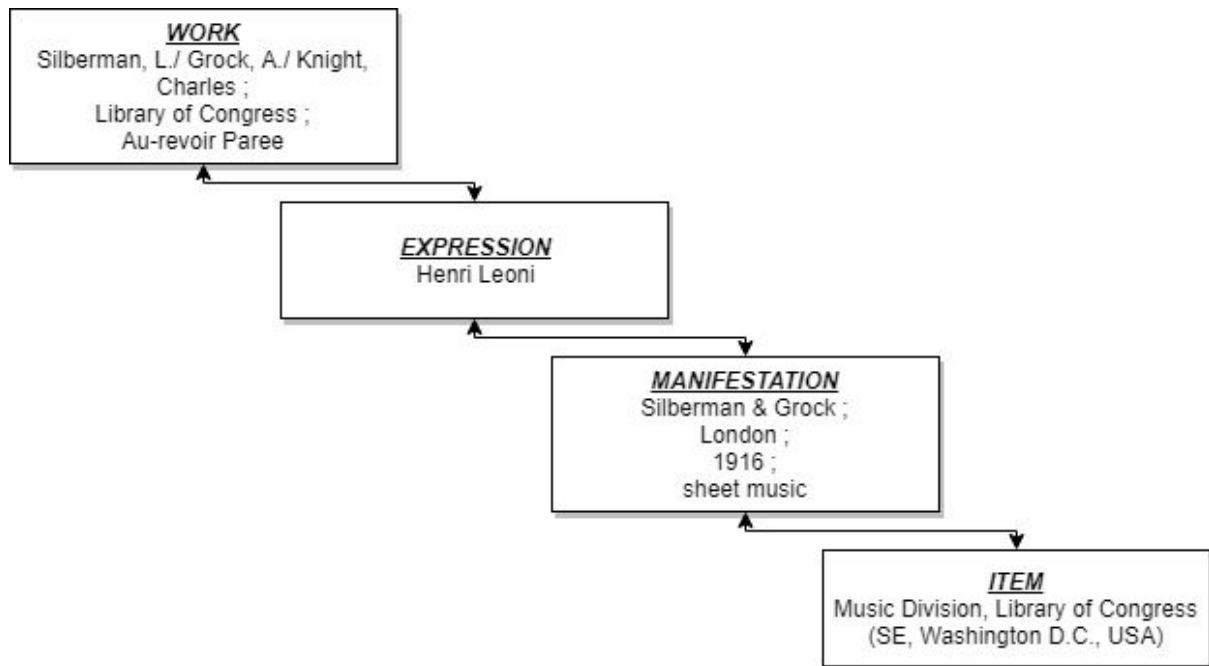


# Au-revoir Pairee



- **WHO**

- Who is the ideator of the item?

At the Work level we have three creators: Silberman and Grock as composers and Knight as the lyricist. What is interesting here is the fact that to denote Grock it has been used an amalgamation of his real name (“A.” standing for “Adrien”) and “Grock” (his alias).

- Who shape the item?

At the Expression level we put the name of the interpreter of the piece, a singer called “Henri Leoni”.

- Who is responsible for the item distribution?

At the Manifestation level we have the music publishing company “Silberman & Grock”, founded by the two composers and named after them.

- Who is the subject of the item?

In the metadata analysis there is no clear indication about a proper subject (meant as a person) the text is about. By reading it, it can be seen as being about a young soldier named Patsy and his imminent departure from Paris to go to war.

- Who is physically owning the item?

At the Item level, the owner of this precise copy of the object is the “Music Division” of the Library of Congress.

- Who own the intellectual property of the item?  
In some cases, the Library is unable to identify a possible rights holder and has elected to place some of those items online as an exercise of fair use for strictly non-commercial educational uses. According to the Rights & Access section below, the suggested credit line to be used in such cases is simply “Library of Congress”.
- WHERE
  - Where was the item created?  
At the Manifestation level we chose to insert as relevant information the place of publication, which in this case is London.
- WHEN
  - When was the item created?  
At the Manifestation level we also deemed as useful the date of publication, which is 1916.
- WHAT
  - What is the title of the item?  
At the Work level, we have the proper title assigned to the object by its creator, assuming that such title did not change as the creator went on: the object in question is called “Au-revoir Parea”. We could not find additional alternative titles.
  - What is the content of the item?  
During the metadata analysis we observed that headings such as Popular Songs of the Day / Songs and Music / Progressive Era to New Era have been chosen to represent subjects. However, at the Work level the subjects we chose to put are much more general and abstract , directly extracted from the lyrics, which revolve around the concepts of love, departing, leaving home and going to war.
  - What is the format of the item?  
At the Manifestation level the object has “sheet music” as its form. Additional information such as number of pages can be found below the “Description” label.
  - What is the alias?  
In this case we decided not to answer to this question, mostly because the relationship between “creator” and “alias” is not clearly defined in this case. As said before, “Grock, A.” is an amalgamation that muddles with our idea of a model that makes a clear and defined distinction between real names and aliases. Hypothetically, we could say that “[...] A.(drien Wettach)” is the real name of the creator and “Grock [...]” is its alias.